

Hansel & Gretel

3

Score

roger seitz

100

Violin 1 *f*

Violin 2 *mf*

Viola *mf*

Cello *mp*

Double Bass *f*

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat *mp*

Bassoon *mf*

Horn in F *mp*

Percussion

2

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piccolo

Flute

Oboe

English Horn

B♭ Clarinet

Bassoon

Horn

Percussion

6

6

6

6

6

mf

f

mf

3

11

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

tr

3

3

4

17

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

mp

mp

f

mp

mp

22

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

22

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

22

Hn.

22

Perc.

mf

f

f

mf

h&g 3

6

26

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

26

Perc.

29

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Vc. *mf*

D.B.

29

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn. *mp*

29

Hn.

29

Perc.

The musical score is for measures 29 through 32. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Vln. 1:** Measures 29-32. *mf*. Melodic line with accents.
- Vln. 2:** Measures 29-32. *mf*. Melodic line with accents.
- Vla.:** Measures 29-32. *mp*. Sustained note in measure 29, then a melodic line.
- Vc.:** Measures 29-32. *mf*. Rhythmic pattern.
- D.B.:** Measures 29-32. Silent.
- Picc.:** Measures 29-32. Silent.
- Fl.:** Measures 29-32. Silent.
- Ob.:** Measures 29-32. Silent.
- E. Hn.:** Measures 29-32. Silent.
- B \flat Cl.:** Measures 29-32. Melodic line.
- Bsn.:** Measures 29-32. *mp*. Rhythmic pattern.
- Hn.:** Measures 29-32. Silent.
- Perc.:** Measures 29-32. Silent.

h&g 3

8

33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Perc.

33

mf

pp

f

f pizz.

pizz.

tr

tr

38 9

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Perc.

mf

mf

10

42

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Perc.

arco

tr

B

107

mp

47

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

47

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

47

Hn.

47

Perc.

Detailed description: This page of a musical score, labeled 'h&g 3' and page number '11', contains measures 47 through 51. The score is divided into two systems. The first system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The second system includes staves for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn, and Percussion. Measures 47-51 are marked with a '47' at the beginning of each staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Violoncello and Double Bass parts play a rhythmic pattern of eighth and sixteenth notes. The Oboe and Bassoon parts play a more complex, syncopated rhythmic pattern. The Piccolo, Flute, English Horn, B♭ Clarinet, and Horn parts are mostly silent, with some Piccolo notes in measures 49 and 50. The Percussion part is also silent.

12

52

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Perc.

52

56 *tr*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

56

56

p *mf* *p* *mf* *p* *mf*

h&g 3

14 C 92

Vln. 1 *64* *tr*

Vln. 2

Vla.

Vc.

D.B.

Picc. *64*

Fl.

Ob. *mp cantabile*

E. Hn.

B \flat Cl.

Bsn.

Hn. *64*

Perc. *64*

73

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

73

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

73

Hn.

73

Perc.

h&g 3

16

80

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

80

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

80

Hn.

80

Perc.

88

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

88

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

88

Hn.

88

Perc.

pizz.

f *pizz.*

f

p

18

95

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

arco *pp*

arco *pp*

arco *pp*

arco *pp*

arco *pp*

mp

mp

pp

p

p

3

3

3

102

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

102

102

108

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

108

108

113

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

113

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

113

Hn.

113

Perc.

The musical score is arranged in three systems. The first system contains staves for Violins 1 and 2, Viola, Violoncello, and Double Bass. The second system contains staves for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, and Bassoon. The third system contains staves for Horn and Percussion. Measure 113 is marked at the beginning of each staff. The Piccolo and Flute parts have triplets starting in measure 114, marked with 'mf' and '3'. The Bassoon part has a triplet starting in measure 115, also marked with 'mf' and '3'. The Horn part has a triplet starting in measure 116, marked with 'mf' and '3'. The Percussion part has a triplet starting in measure 117, marked with 'mf' and '3'.

119

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

119

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

119

Hn.

119

Perc.

125

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

125

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

125

Hn.

125

Perc.

The musical score for measures 125-131 is presented. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Piccolo and Flute parts have specific melodic lines with triplets and dynamics. The other instruments are mostly silent or have simple accompaniment.

24

132

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

132

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

132

Hn.

132

Perc.

3